

VALERIE SCHALLER

A person is shown in silhouette, suspended on a zipline and gliding horizontally across the frame. The background is a vibrant blue with a pattern of bright yellow, multi-pointed star shapes that resemble a starry sky or a decorative backdrop. The overall mood is one of freedom and exploration.

transcendancy & illumination

Projection on the Manhattan Bridge, NYC

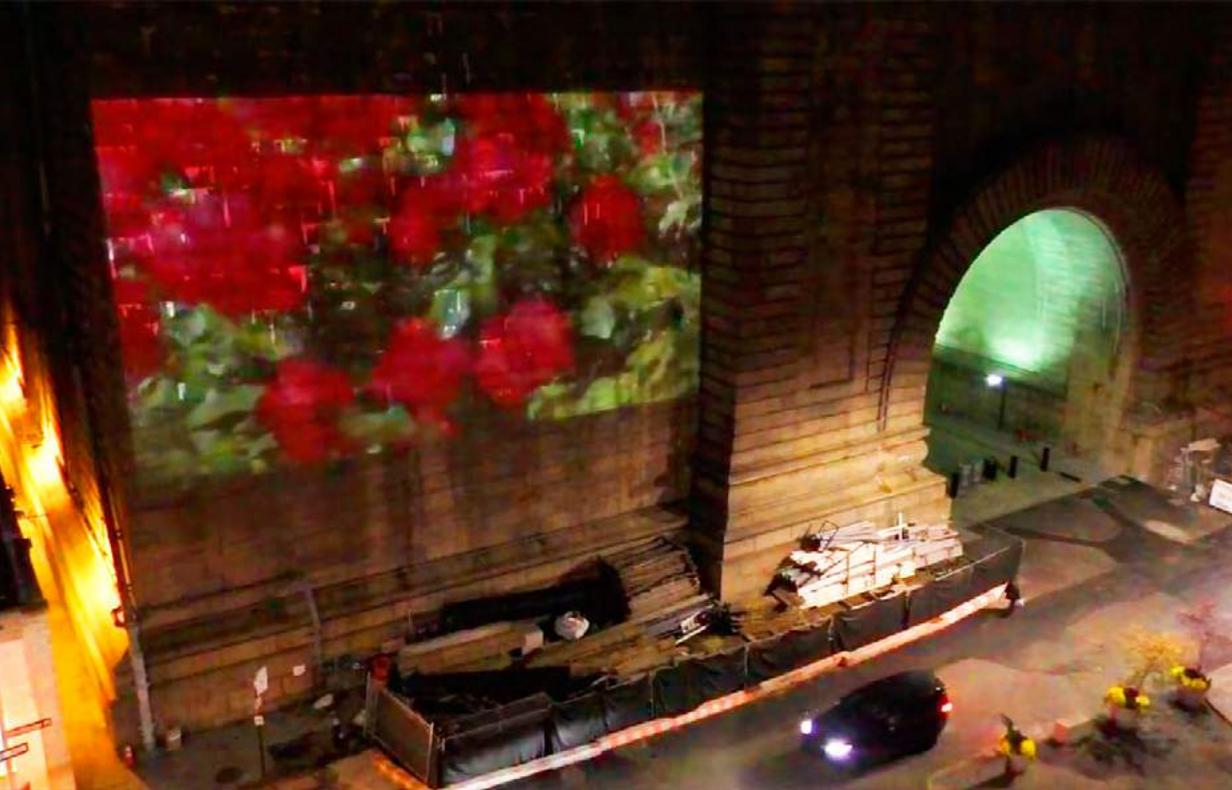
Light Year, New York City 2020

Curated by: John Ensor Parker

The Manhattan Bridge comes alive with LIGHT YEAR an ongoing program of projected video art presented the First Thursday of every month. Valerie Schaller shows her projection *Roses_Love* with other video artists from around the globe.

Curated by John Ensor Parker, created and presented by Leo Kuelbs Collection and Glowing Bulbs.





NebenErde / ParaEarth

Akusmonautikum, Vienna 2020

Schaller & Tschinkel

Audio-video Installation with large scaled projections and 24 loudspeakers

It is a mutual creation of Valerie Schaller and sound artist Christian Tschinkel, premiered at the Akusmonautikum Vienna in February 2020.

The spectator enters into a unique installation filled with moving images and sounds of nature, the cosmos and human existence and is immediately confronted with the enormity of the universe. Affected, as we all must be, by the great uncertainty and anxiety generated by humanity's present existential situation, the visitor is offered an opportunity to escape the

stress of everyday life and the worry caused by living on a distressed planet and enter into the realm of "ParaEarth", a universe of micro- and macroscopic wonders, flora and fauna and inexplicable, timeless movement and phenomena in a stunning atmosphere of images and sounds. It opens a space into which one can immerse oneself in a world of cosmic, transcendental and surrealistic scenes and in the beauty of nature, color, shapes and sounds.

[more information here >>](#)

[video-docu >>](#)





Ensemble Berlin PianoPercussion

Konzerthaus Berlin

Several projects in cooperation with [Ensemble Berlin PianoPercussion](#) for contemporary music.

Comissioned video work for contemporary composers like Ulrich Krieger and Gerhard Großkopf which were performed on stage at Konzerthaus Berlin .

[more informatione here >>](#)

Erhard Großkopf

„Sound Pool (Adagio)“ from „Harmonien“ for two pianos

Video from Valerie Schaller

Concert, January 2020

Ulrich Krieger (Music)/ Valerie Schaller (Video)

“Oberfläche” for boosted Piano, Percussion and Video

Concert, April 2018



WHITE HOME

Atelier ArtImago, Vienna 2018

This installation was part of the exhibition Zellenmeer & Himbeerschlag in Vienna, 2018

White home is a room of provenance, of the basic elements of life. The spectator enters a space with an unique, quiet, intimate and stunning atmosphere of sensitive high frequencies. In cooperation with the Weizmann Institute of Science in Israel, Valerie Schaller visited the lab of Dr. Yakub Hannah for selecting stem cell photos and to dive into the topic of stem cell research in direct contact with the scientists.

[more information here >>](#)



OPERA KÖLN

Fremde unter Fremden, 2017



An evening with the singer Dalia Schaechter at the Cologne Opera.

For several weeks, the Israeli singer Dalia Schaechter has been active as a seeker and collector of songs in her encounters with people of very different origins who are living in Cologne.

She had each of her conversation partners teach her a song from their homeland, the one that has a very special meaning for them.

During these encounters the singer was accompanied by the Viennese media artist Valerie Schaller with the camera.

The interview started with the personal story why the person left it's country to come to live in Germany.

After the interview the song was taught and and given like a gift to Dalia Schaechter.

Valerie Schaller filmed these encounters in a discreet way and and also some processes which happended "back stage" during this very intensive and sometimes very emotional time.

[more information here >>](#)



LUMINALE 2016

Installation HEART FILLING STATION

KunstundKulturKirche Allerheiligen, Frankfurt am Main

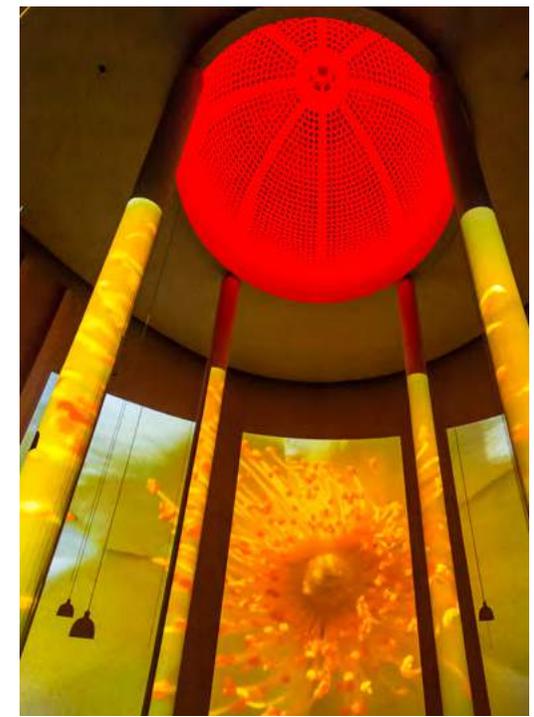
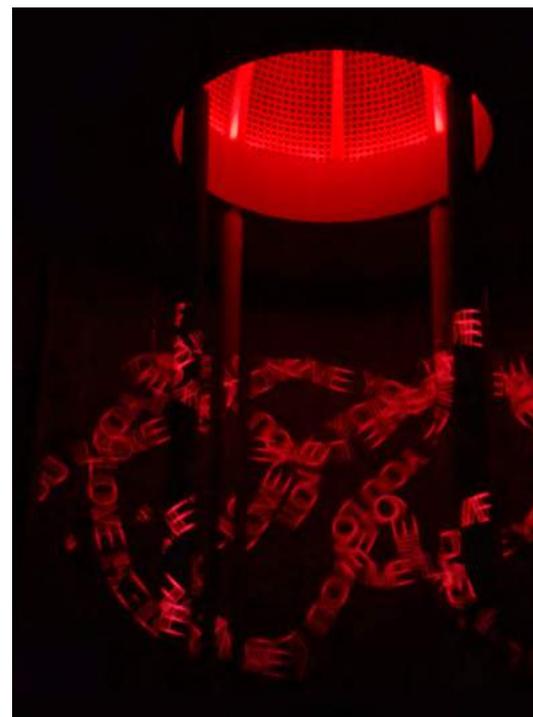
HEART FILLING STATION, Frankfurt am Main,
at KunstKulturKirche Allerheiligen

The installation took place at light art festival LUMINALE 2016 in the KunstKulturKirche Allerheiligen with much bigger dimensions. Therefore two more projections were created regarding the dimensions of the site and the spiritual context of the church

The projection of the moon on the opposite wall to the sun flares with two creatures embracing in its center. At the entrance of the church the video of foot washing was projected on the floor. The symbolical image of foot washing shows the sensual aspect of affection, respect and compassion for each other.

[more information here >>](#)

[video-docu >>](#)



THE BLUE DAY

Wiesbaden 2013
Festival Texte, Töne & Tableaus
KÜNSTLERVEREIN WALKMÜHLE



The Blue Day is a Magic Room, which was conceived for the Festival "Texte, Töne & Tableaus" at the Walkmühle in Wiesbaden in Sept. 2013.

Because the city of Wiesbaden has hot healing water springs, originally called "Aquis Mattiacis", the Magic Room was thematically dedicated to the cultural story of Wiesbaden's healing water. The audience had the possibility to experience the deep elementary power of water in the broadest sense.

Water Projections, a real swing and pillows filled up with hay, offered a quiet atmosphere to the audience where one felt safe and immersed in between light, water and embryonal archetypical images.

Patronage:

Prof..Jean Christoph Ammann (director Museum Moderne Kunst Frankfurt) and Markus Meli, Swiss Consulate, Frankfurt am Main

[more information here >>](#)

[video docu >>](#)



HEART FILLING STATION

New York City, Festival of Light
2014

The HEART FILLING STATION takes place in a tent and is an invitation to immerse into a space of magical poetry, love, warmth and being-in-touch with one's own heart as well as the sun's power.

The installation broaches the issue of the connection between the importance of listening to one's heart and one's relation to the sun, which has powerful solar fluctuations at the moment in space.

The artist's own heartbeat is projected by ultrasound recording, roses are

rotating and floating around, powerful sun flares from real NASA space videos are ejecting masses of light...

The sound collage and music of Adam Weisman are part of the installation.

[more information here >>](#)

[video docu >>](#)





THE GREEN BED Luminale 2014

Galerie BestregARTS, 14th floor, Frankfurt am Main



A green oasis in Frankfurt bank district....

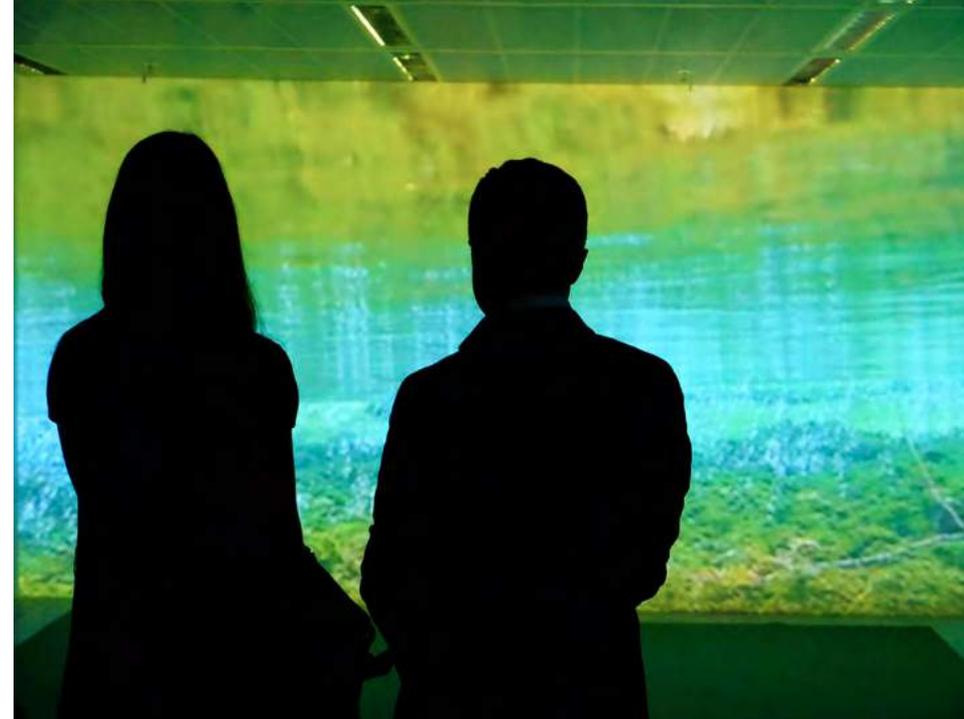
The installation The Green Bed is a green oasis on the 14th floor in the middle of the bank district in Frankfurt, where one could sink into a flow of green leaves, bubbling spring water or look at cows in the meadow.

The visitor was invited to take a break from stressful daily life and instead take a bath in light, color, movements and sensuality in order to revitalize, surrounded by natural elements...

Relax on the smooth floor of the forest and let business behind you...

[more information here >>](#)

[video docu >>](#)



ROOM OF COMPLIMENTS

Hotel Le Méridien, Vienna 2016

Magic Room at Finissage of public writing, 3 month residency of Marcus A. Becker at HOTEL ,Le Méridien“ Champagner bar ,Le Moët“, Vienna

Enter the magic space to receive a kingly compliment at the end of this table !

[more information here >>](#)



RED ROOM in the City

Porgy & Bess, Vienna, 2013

This red room is a refugium in the middle of the city.

You can come there without a purposes.

just for sitting, thinking, writing, making a break or saying hello.

The red room's projection is called: The Snow Queen (Schneekönigin)

The whole room has a touch of child's room but also a slightly erotic atmosphere.

There is a big painting on the wall with a huge locomotive, a plush pillow with a green heart, chairs and red carpets on which to lay down and on the floor there are clothes which seems to be just laid off some moments ago.

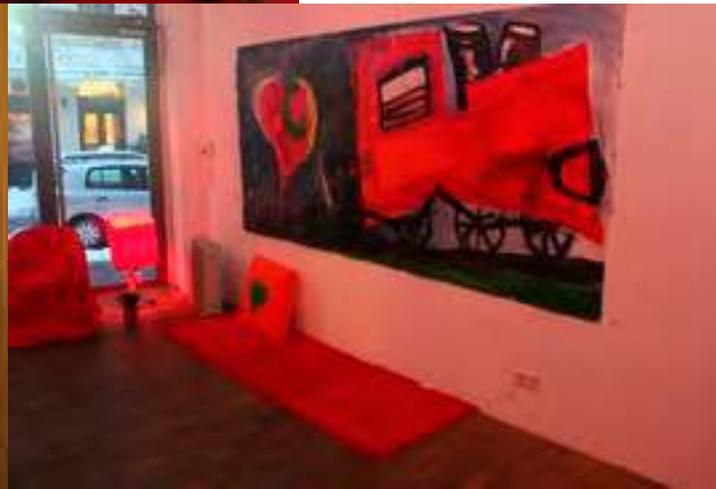
The spectator is free to invent his own story...

On one of the walls there is a red curtain like a fake puppet theater stage where a print of the artist: 'Schneewittchen' (Snow white) is hanging.

The projection Schneekönigin tells a story of a whole universe with strong feminine archetypes as well as humorous images from diverse fairy tales, every day actions, animated stars, planets all kind of extraterrestrial creatures.

[more information here >>](#)

[video docu >>](#)



DEEP WATER ROOM

FESTIVAL ARS & AQUA, VIENNA 2010

The Deep water Room (Unterwasser Salon) was the first Magic Room with multiple water projections which took place in a former water reservoir used as an exhibition space in Vienna. The audience enters a room through a blue fairy tale curtain.

There is a water bed and several deck chairs and pillows in the room where the spectators can take a seat or lie down.

The viewers can sink into the water atmosphere, relax and recreate themselves, surrounded by all kind of aquatic scenarios in a timeless space.

They are surrounded by all kinds of archetypal water creatures, the swimmer who is coming and going, the never ending bubbling of the source and eternal flowing of the cascading stream of water...

[video docu >>](#)



SPACES BETWEEN SCIENCE & ART

Most of Valerie Schaller`s work includes scientific topics which are integrated in her installations exploring nature phenomena revealing micro-and macroscopic aspects of science research.

Her approach to scientific research is based in the curiosity to look behind the visible reality which can be seen sometimes only through the microscope or by cameras of space exploration.

She describes it as: mysteries of nature which are on one hand an objective rational reality and on the other hand there will always remind a part of mystery, an inexplicable and non rational aspect of life creation.

But science has the capacity to make the hidden facts visible and to show us micro structures, bio chemical processes or even produce synthetic copies of natural phenomenas.

The impact of her work is to combine both - the scientific view which shows simple facts (e.g. human stem cells) and her personal view creating correlations between science and her own artistic or philosophical view. So e.g. she projects a sea of embryonic human stem cells next to a woman covered like an embryo and floating between flowers like in a dream world (see: WHITE HOME)

In the installation HEART FILLING STATION solar flares from NASA videos or her own heart which has been recorded by ultra sonic are projected as powerful images, embedded between huge rotating



roses and text animations and creating a composition of a high energetic atmosphere and strong expression.

Including the objective and sober reality of science images she creates an universe of poetical and meaningful impct plenty of symbols, colors, rhythm and complex text animations. Her work would never impose any opinion on the spectator - it shows facts without comments, allowing the visitor to have their own experience and thoughts.

The inclusion of scientific images is not only to show the hidden beauty and aestheticism of those phenomena but also to broach the issue of current ethical questions.

The border between reality of verifiable biological facts and the metaphysical meaning of our physical world is transparent and in a flowing interaction.

Visit at Weizmann Institute, Israel 2016

lab of Department of Molecular genetics

New questions arise in the progress of human evolution which reveal serious ethical questions: Do we know when life begins? How far are we allowed to clone and copy genetic material? How about exploring space regarding questions of property, space trash, life on other planets etc. It is part of our recent time to deal with those problems and to question the thin border between evolution and ethical respect towards nature without judgement.

Most of the installations contain one permanent rhythmical video projection which provides a certain constant base in the room. In the installation BLUE DAY it is a big swing with

blue shoes which constantly swings back and forth, in the HEART FILLING STATION the video of foot washing which causes calm and continuous action and in WHITE HOME a baby sucking at mother's breast expressing intimacy and quietness in a very innocent and primary way.

Valerie Schaller wants to be present as a person when she discovers new fields of research. She has direct contact to doctors, scientists or institutions where she delves into the themes which fascinate her and represent a big inspiration for her work.



Valerie Schaller



New Art on New Earth

Large scaled projections in extraordinary spaces

Transcendental oases of stillness in noisy metropolises

Neutral symbiosis with wonders of scientific research

Loving contradictions

Courage in life

Dignity in world

EXHIBITIONS & PROJECTS

2021

ARS ELECTRONICA, Linz
Quantum Music project
Multimedia Installation with Christian Tschinkel

KUNSTKULTURKIRCHE Frankfurt a. Main
Easter liturgy, life Video Projection

LIGHT YEAR 73, NEW YORK CITY
Projection on the Manhattan bridge

2020	<p>LIGHT YEAR 67, NEW YORK CITY Projection on the Manhattan bridge</p> <p>KONZERTHAUS BERLIN Ensemble Berlin PianoPercussion Video for a composition of Erich Großkopf</p> <p>KUNSTKULTURKIRCHE Frankfurt a. Main Virtuel Easter liturgy, Video</p>	2016	<p>Visit at Weizmann Institut, Israel Cooperation with stem cell scientists</p> <p>Hotel Merdien, Vienna, Installation: ROOM OF COMPLIMENTS</p> <p>Festival LUMINALE FRANKFURT, KunstKulturKirche Allerheiligen, Installation: HEART FILLING STATION</p>
2019	<p>NEBENERDE/PARA-EARTH Installation with composer Christian Tschinkel Akusmonautikum, Vienna</p> <p>OUTDOOR SUMMER PROJECTIONS Several INDOOR MILONGAS with video projections, Vienna</p>	2015	<p>SWISS EMBASSY Vienna Installation: HEART FILLING STATION</p>
2018	<p>KONZERTHAUS BERLIN, Ensemble Berlin PianoPercussion Ulrich Krieger for Piano and Percussion</p> <p>Exhibition Atelier Artlimago, Wien Installation: WHITE HOME and other works</p>	2014	<p>NEW YORK FESTIVAL OF LIGHTS, Installation: HEART FILLING STATION</p> <p>Festival LUMINALE FRANKFURT, Galerie Bestregarts Installation: GREEN BED</p> <p>PORGY & BESS, Vienna, BEAMER GIRL & STROMBOYS life drawing in concert</p> <p>Outdoor life drawing projections in concert BEAMER GIRL & STROMBOYS, Vienna</p>
2017	<p>OPERA KÖLN, FREMDE UNTER FREMDEN Video project with Israeli singer Dalia Schaechter on opera stage</p>	2013	<p>FESTIVAL TEXTE,TÖNE & TABLEAUS, WIESBADEN Kulturverein Walkmühle Wiesbaden Installation: THE BLUE DAY</p>

2013	PORGY & BESS, Wien Installation: RED ROOM in the City	2005	Exhibition with lecture, Brigitta Höpler, Vienna
	1.prize short movie, Flight Experience Filmfestival, Arezzo, Italy	2004	Gallery Wolfgang Exner, Junger Sommer, Vienna
	OUTDOOR PROJECTIONS at Sommerball Kalksburg; Vienna	2003	Gallery Altes Rathaus, Stockerau, IG-Bildende Kunst, Vienna
2011/2012	Cooperation with Yutopia Consulting group, Bruck an d Leitha, Austria, Installation: ISLAND ONE		Exhibition Maschu Maschu, Vienna WASSERMANNNS ZEITEN
2010	FESTIVAL ARS & AQUA Alte Schieberkammer, Vienna	2002	Renald Deppe, literature and music, Vienna Galerie Hopferwieser, Salzburg, Solo exhibition
	Exhibition M77, Vinna SPRUNG INS ALL	1996	Birth of 1st child
	Postcards production	1998	Birth of 2nd child (from then on longer time in maternity)
	Exhibition Petra Seewald, Bregenz	1995	University for Applied Arts, Vienna Group exhibition Group exhibition "Roggenfeld", Drosendorf
2009	Mural Painting, Vienna		JAPANESE EMBASSY, Paris drawings with music from John Cage, (Adam Weismann percussion)
2006- 2008	Starting with digital work with video, graphic and animation	1994	WESTERGASFABRIK, Amsterdam Group exhibition

STUDIES

1992-1994 Study at RIETVELD ART ACADEMY, Amsterdam
(Sculpture, Multimedia)

1994-1996 UNIVERSITY OF APPLIED ARTS, Vienna
(Transmedia, Brigitte Kowanz)

Born in Salzburg, Austrian-Swiss nationality (french native speaking)
Living and working in Vienna (A)

FURTHER WORKS:

Teaching several creative workshops
(in museums, own studio etc.)

Commercial videos (image videos)

Illustrations

Web Design

Several contract works

(Paintings for KfW Banc Institute Frankfurt, head department office)

CONTACT

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Vienna / Austria

LINKS

[Vimeo >>](#)

[Flickr Video >>](#)

[Flickr Graphic >>](#)

[artist.de >>](#)

Several projects were kindly supported by:

Schweizerischen Generalkonsulat Frankfurt am Main

Schweizerische Konsulat in New YorkCity

Schweizerische Botschaft in Österreich

PRESS RELEASE

Valerie Schaller, the Swiss-Austrian artist has been displaying her large scale, immersive projections at international light festivals all over the world. Her current collection entitled Heart Filling Station, featured at the Festival. Displaying brilliant solar flares, spiraling roses, and a collage of images linking daily energies with activities on Earth, the result is truly breathtaking. Schaller describes her vision as ‚An invitation to immerse yourself into a space of magical poetry, love, warmth and being in touch with one’s own heart as well as the power of the sun.‘

Neue Illuminated, Brisbane

ONLINE PRESS REPORTS:

[CNN Report >>](#)

[Forbeslife Report >>](#)

[Museemagazine.com >>](#)

[Neue Illuminated thinking >>](#)

[Echtzeit TV >>](#)

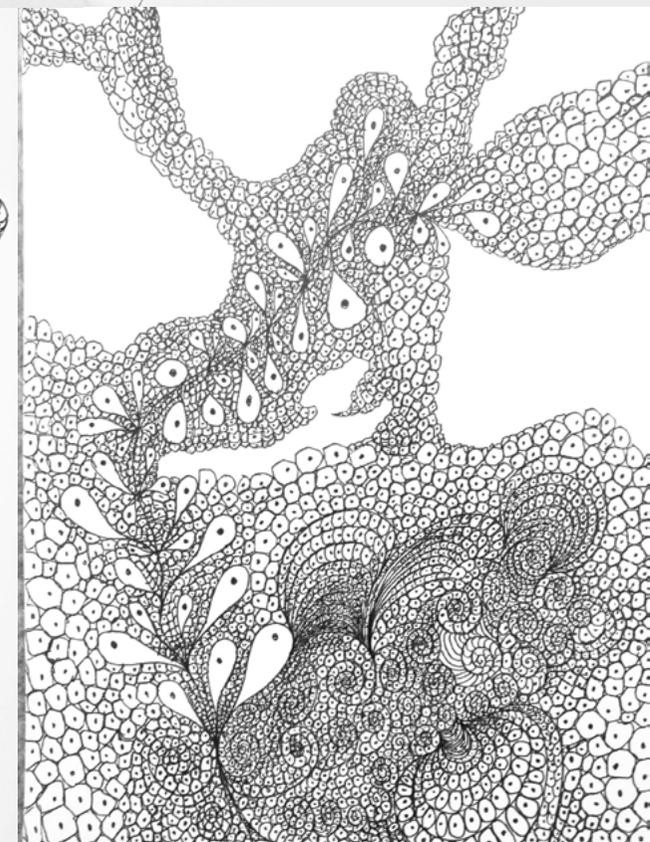
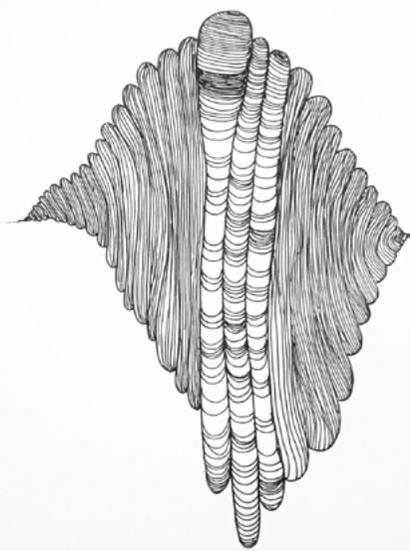
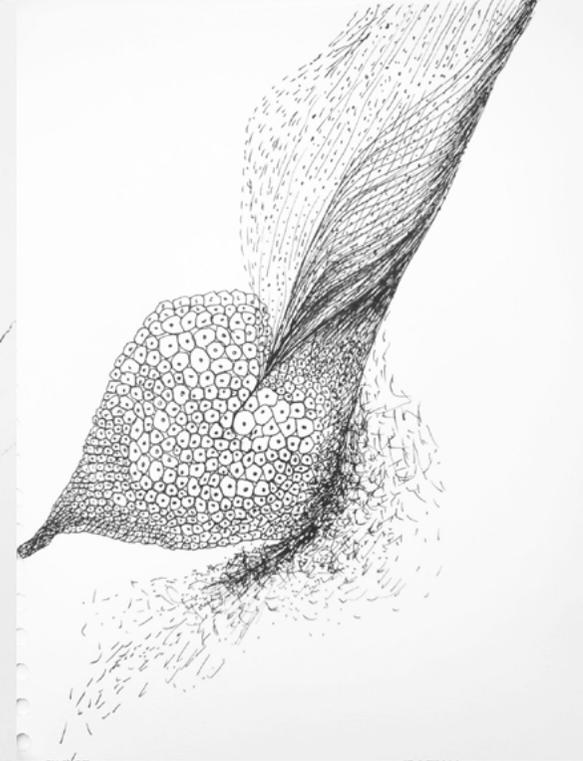
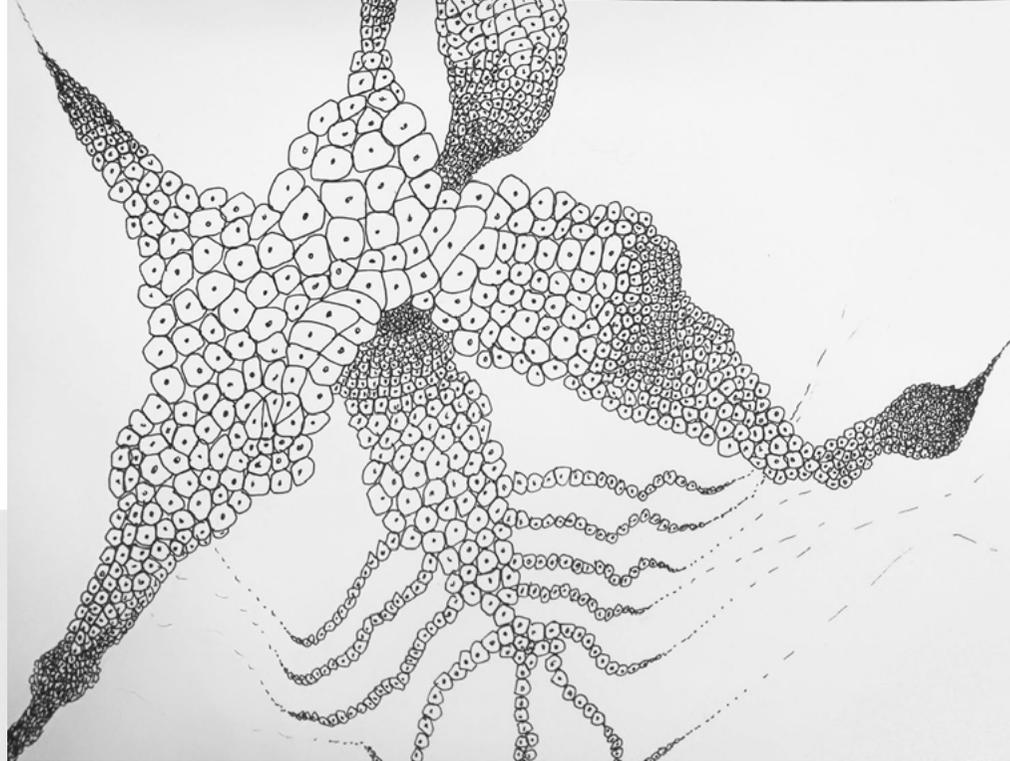
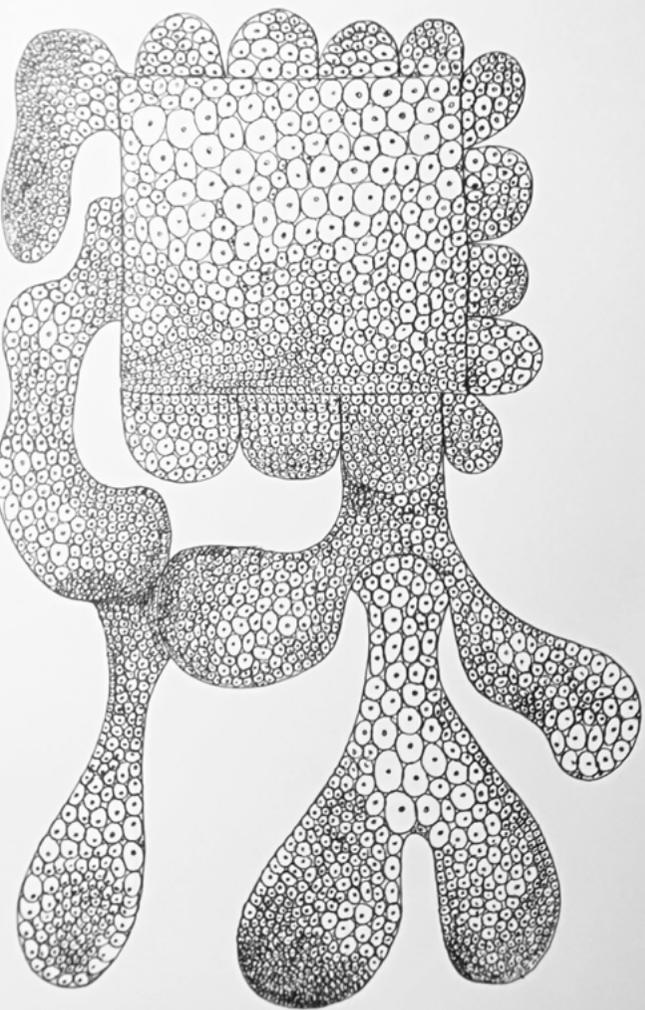
[Theater:pur >>](#)

[Night Out@Berlin >>](#)

Cells & more

Ink on paper, 2020

size: 21 x 30 cm



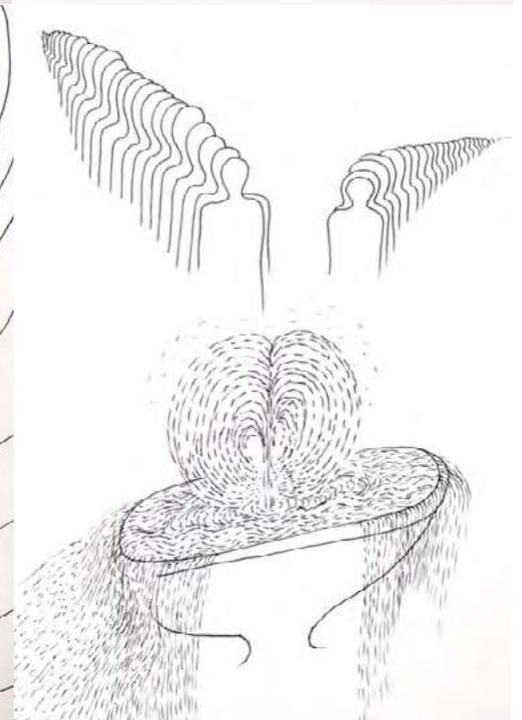
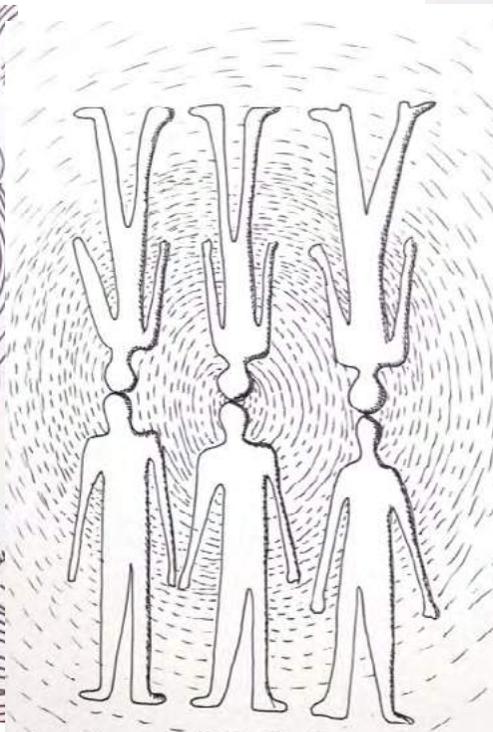
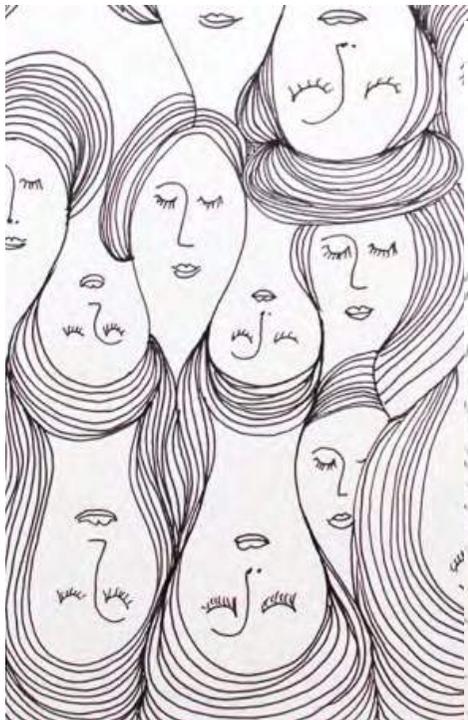
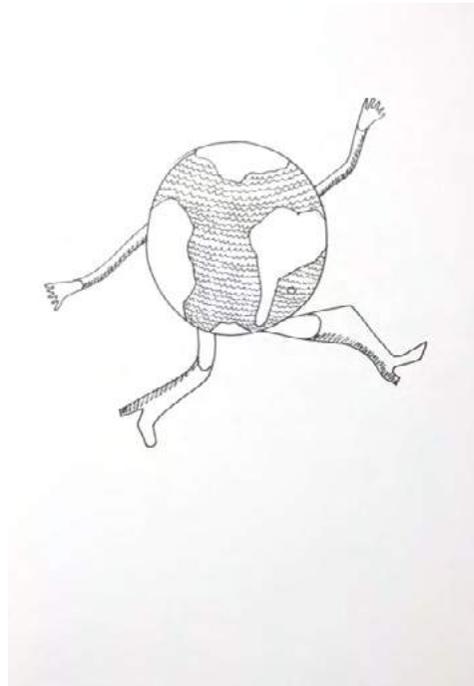
Diary drawings

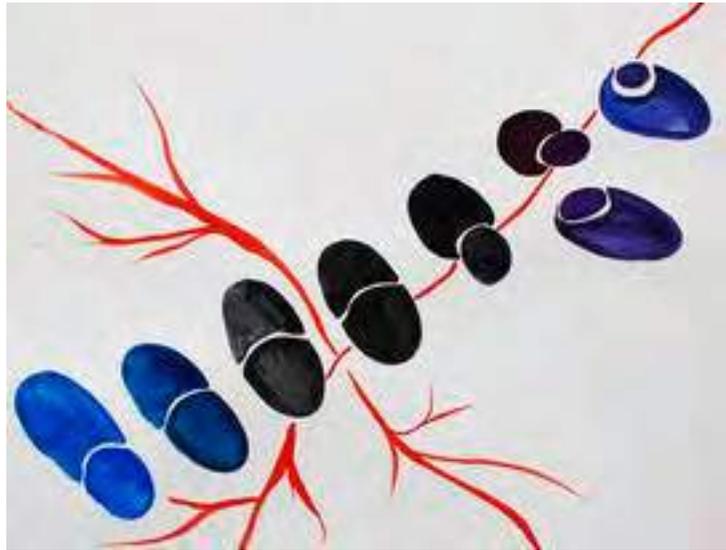
Ink on paper, 2010

The serie of diary drawings are in books containing more than 300 graphs.

[see more Diary Drawings here >>](#)

[see more collections here >>](#)



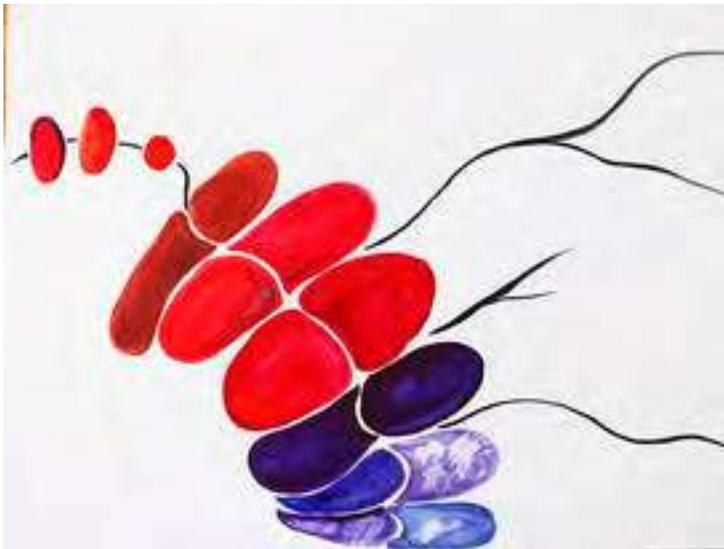


Scientific graphics

watercolor, Computer graphic

2015 - 2018

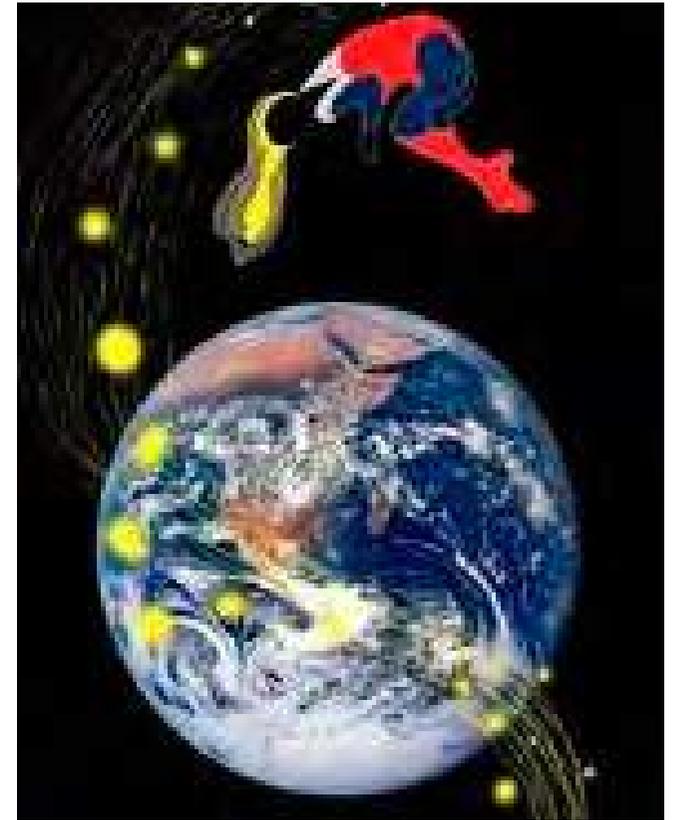
[see more here >>](#)



INKJET prints

Inkjet on fine art paper, 2008 - 2013

[see more here >>](#)



Outdoor projects

projections & life painting

Ladies night at summer residency
Kalksburg, 2012

One of the beginnings of outdoor projecting was a summer ball in the residency of Kalksburg close to Vienna. Images of huge goddesses and space ladies were projected on the old walls of the former monastery.



Strom boys & Beamer girl

Life drawing with band, Vienna 2014

Experimental life drawing performance together with the music band Strom boys, the new Beamer girl was born. The concert took place in a backyard on a Viennese home party and later repeated at [Jazzclub Porgy & Bess](#), Vienna 2014.

