

A silhouette of a person is shown in profile, suspended on a zipline and gliding across the frame from left to right. The background is a deep blue, textured surface, possibly a fabric or screen, with a pattern of bright yellow, multi-pointed starburst lights scattered across the right side. The overall mood is serene and ethereal.

VALERIE SCHALLER

transcendancy & illumination

work from 2012 - 2024



## **ASTROMENTAL – Wotruba Church, Vienna - 2024**

Large-scaled video projections for an acousmatic concert with over 20 loudspeakers in the hall of the Wotruba Church in Vienna by Valerie Schaller. Music and sound direction by several international electroacoustic composers.

[more information here >>](#)



# THE BEYOND@AthaLab, Vienna 2023

Concert Series SITTING IN A ROOM

Multimedia Space with acousmatic music and videos projection Composition of Andrea Sodomka, Christian Tschinkel & others.  
High frequency quantum particle inspired space between the borders of Here and There. The rosettes increasingly mutate into UFO-like structures that lose their solid materiality and move through cosmic space. Ice skaters dissolve into the pure dynamics of movement, writing only particle traces that proclaim a complete dissolution of physical existence.

[more information here >>](#)





# **KLEIDER INS JENSEITS/ Clothes to the beyond**

**Solo exhibition, Vienna 2023**

While grieving the loss of someone very close to me, I began sewing clothes intensively. Sewing was a form of coping, as well as a way to focus and calm my mind. Yet I kept asking myself: what are you doing here, and what does this have to do with your artistic work? Well, I combined it, on the one hand, with a fashion show, and on the other, with video installations where I thematically connected dresses and textiles to the theme of mourning.

Video Installations, textile, fashion-show, drawings

[more informations here >>](#)



FASHION SHOW - 2023



<--- Video-textile installation: Jenseits



# **STERNSCHUPPEN - Pavillion of Volksbühne, Berlin 2023**

**Solo Show - Video installation: THE BRIDE IS CRYING**

Projected onto a bridal veil, a white woman dances her mourning dance, which is based on Japanese Butoh dance, while in the background a lemur watches over her with alert eyes.

In mythology, lemurs are the guardians of the underworld, and in the context of the installation it is a lively, humorous element that contrasts with the profound expression of the white dancer.

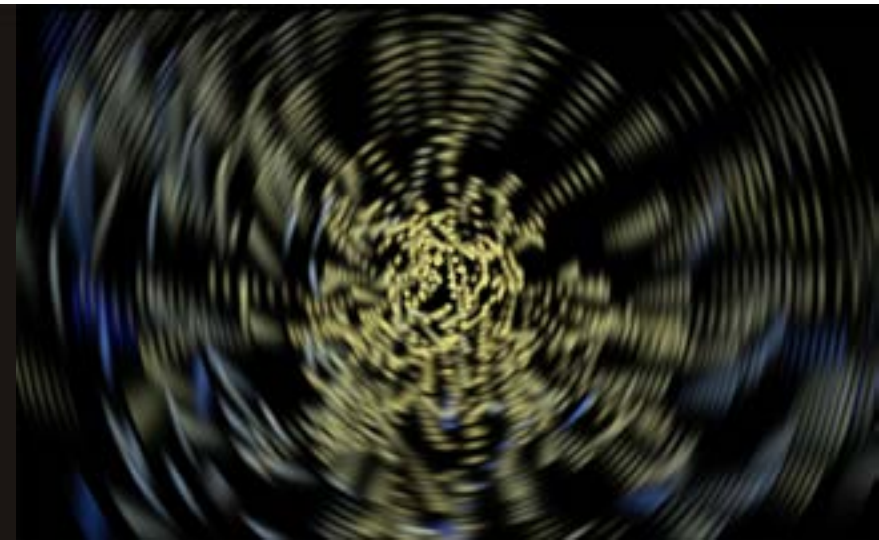
# QUANTUM MUSIC PROJECT - Ars Electronica 2021

Schaller& Tschinkel

Together with acousmatic composer [Christian Tschinkel](#) we developed an artistic concept for a video-sound installation based on the findings of the Bose-Einstein-Condensate (BEC) which should be realized at Ars Electronica 2021.

We collaborated with the quantum physicist Prof. Dr. Rupert Ursin at the Institute for Quantum Optics and Quantum Information at the University of Vienna, who accompanied the project scientifically.

The project has been finally cancelled due to the pandemic measures.

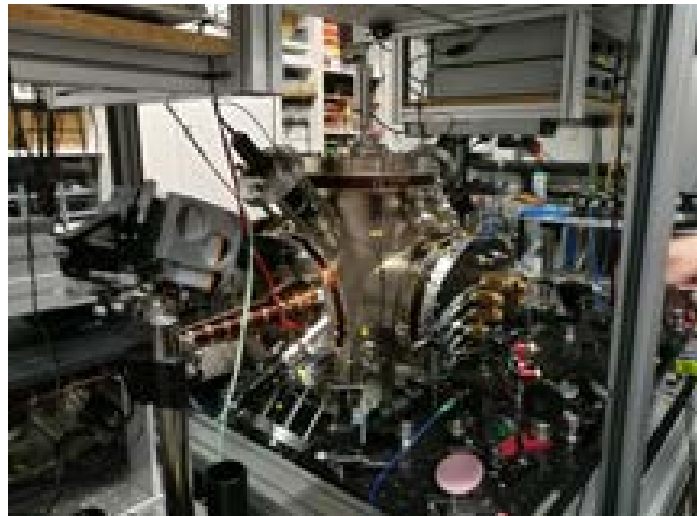


# Cooperation with the Institute for Quantum Optics and Quantum Information, Vienna

In August 2020 we met [Prof. Dr. Rupert Ursin](#), group leader and senior scientist at the IQOQI in Vienna. We had an intensive exchange and interesting teachings about quantum physics and visited the Bose-Einstein Condensate Lab in his department at the University of Vienna.

There we got an impressive insight of the complexity of BEC experiments and very detailed explanations from the scientists. We are using this phenomenon of BEC and extract this issue into a philosophical point of view and use this as an essential base for our artistic approach. Each single BEC experiment lasts only some hundredths of a second in the lab. We expand the BEC in a time and space macrocosmos. The attendees immerse into a sea of waves and particles and become part of this whole universe.

[more informations here >>](#)



# PROJECTION ON THE MANHATTAN BRIDGE, NYC

Light Year, New York City 2020

Curated by: John Ensor Parker

The Manhattan Bridge comes alive with [LIGHTYEAR](#) an ongoing program of projected video art presented the First Thursday of every month. Valerie Schaller shows her projection *Roses\_Love* with other video artists from around the globe.

Curated by John Ensor Parker, created and presented by Leo Kuelbs Collection and Glowing Bulbs.





# NebenErde / ParaEarth

Akusmonautikum, Vienna 2020

Schaller & Tschinkel

Audio-video Installation with large scaled projections and 24 loudspeakers

It is a mutual creation of Valerie Schaller and sound artist [Christian Tschinkel](#), premiered at the Akusmonautikum Vienna in February 2020.

The spectator enters into a unique installation filled with moving images and sounds of nature, the cosmos and human existence and is immediately confronted with the enormity of the universe. Affected, as we all must be, by the great uncertainty and anxiety generated by humanity's present existential situation, the visitor is offered an opportunity to escape the stress of everyday life

and the worry caused by living on a distressed planet and enter into the realm of "ParaEarth", a universe of micro- and macroscopic wonders, flora and fauna and inexplicable, timeless movement and phenomena in a stunning atmosphere of images and sounds. It opens a space into which one can immerse oneself in a world of cosmic, transcendental and surrealistic scenes and in the beauty of nature, color, shapes and sounds.

[more information here >>](#)

[video-docu >>](#)





# ENSEMBLE BERLIN PianoPercussion

## Konzerthaus Berlin

Several projects in cooperation with [Ensemble Berlin PianoPercussion](#) for contemporary music.

Comissioned video work for contemporary composers like Ulrich Krieger and Gerhard Großkopf which were performed on stage at Konzerthaus Berlin .

[more informatione here >>](#)

Erhard Großkopf

„Sound Pool (Adagio)“ from „Harmonien“ for two pianos

Video from Valerie Schaller

Concert, January 2020

Ulrich Krieger (Music)/ Valerie Schaller (Video)

“Oberfläche“ for boosted Piano, Percussion and Video

Concert, April 2018



# WHITE HOME

Atelier ArtImago, Vienna 2018

This installation was part of the exhibition Zellenmeer & Himbeerschlag in Vienna, 2018

White home is a room of provenance, of the basic elements of life.

The spectator enters a space with an unique, quiet, intimate and stunning atmosphere of sensitive high frequencies.

In cooperation with the Weizmann Institute of Science in Israel, Valerie Schaller visited the lab of Dr. Yakub Hannah for selecting stem cell photos and to dive into the topic of stem cell research in direct contact with the scientists.

[more information here >>](#)



# OPERA KÖLN

Fremde unter Fremden, 2017



An evening with the singer Dalia Schachter at the Cologne Opera.

For several weeks, the Israeli singer Dalia Schachter has been active as a seeker and collector of songs in her encounters with people of very different origins who are living in Cologne.

She had each of her conversation partners teach her a song from their homeland, the one that has a very special meaning for them.

During these encounters the singer was accompanied by the Viennese media artist Valerie Schaller with the camera.

The interview started with the personal story why the person left it's country to come to live in Germany. After the interview the song was taught and and given like a gift to Dalia Schachter.

Valerie Schaller filmed these encounters in a discreet way and and also some processes which happended "back stage" during this very intensive and sometimes very emotional time.

[more information here >>](#)



# LUMINALE 2016

Installation HEART FILLING STATION

KunstundKulturKirche Allerheiligen, Frankfurt am Main

## HEART FILLING STATION, Frankfurt am Main, at KunstKulturKirche Allerheiligen

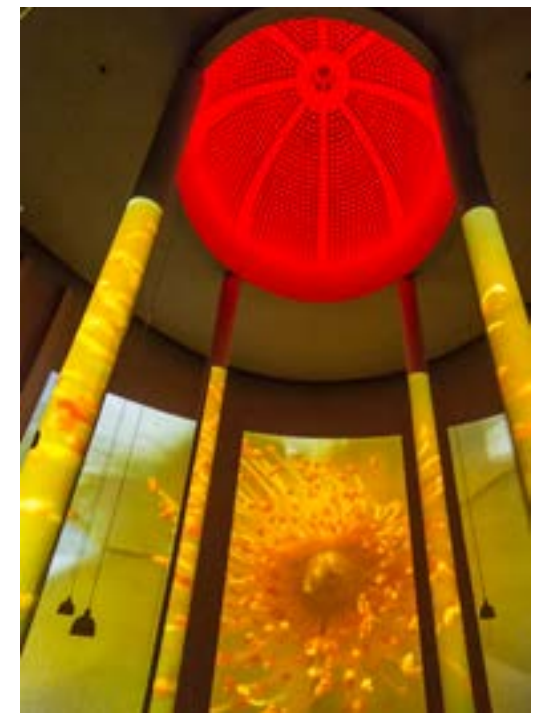
The installation took place at light art festival LUMI-NALE 2016 in the KunstKulturKirche Allerheiligen with much bigger dimensions. Therefore two more projections were created regarding the dimensions of the site and the spiritual context of the church

The projection of the moon on the opposite wall to the sun flares with two creatures embracing in its center. At the entrance of the church the video of foot washing was projected on the floor.

The symbolical image of foot washing shows the sensual aspect of affection, respect and compassion for each other.

[more information here >>](#)

[video-docu >>](#)



# THE BLUE DAY

Wiesbaden 2013

Festival Texte, Töne & Tableaus  
KÜNSTLERVEREIN WALKMÜHLE



The Blue Day is a Magic Room, which was conceived for the Festival "Texte, Töne & Tableaus" at the Walkmühle in Wiesbaden in Sept. 2013.

Because the city of Wiesbaden has hot healing water springs, originally called "Aquis Mattiacis", the Magic Room was thematically dedicated to the cultural story of Wiesbaden's healing water. The audience had the possibility to experience the deep elementary power of water in the broadest sense.

Water Projections, a real swing and pillows filled up with hay, offered a quiet atmosphere to the audience where one felt safe and immersed in between light, water and embryonal archetypical images.

Patronage:

Prof. Jean Christoph Ammann (director Museum Moderne Kunst Frankfurt) and Markus Meli, Swiss Consulate, Frankfurt am Main

[more information here >>](#)

[video docu >>](#)



# HEART FILLING STATION

New York City, Festival of Light  
2014

The HEART FILLING STATION takes place in a tent and is an invitation to immerse into a space of magical poetry, love, warmth and being-in-touch with one's own heart as well as the sun's power.

The installation broaches the issue of the connection between the importance of listening to ones heart and ones relation to the sun, which has powerful solar fluctuations at the moment in space.

The artist's own heartbeat is projected by ultrasound recording, roses are

rotating and floating around, powerful sun flares from real NASA space videos are ejecting masses of light...

The sound collage and music of Adam Weisman are part of the installation.

[more information here >>](#)

[video docu >>](#)





# THE GREEN BED Luminaire 2014

Galerie BestregARTS, 14th floor, Frankfurt am Main



## A green oasis in Frankfurt bank district...

The installation The Green Bed is a green oasis on the 14th floor in the middle of the bank district in Frankfurt, where one could sink into a flow of green leaves, bubbling spring water or look at cows in the meadow. The visitor was invited to take a break from stressful daily life and instead take a bath in light, color, movements and sensuality in order to revitalize, surrounded by natural elements...

Relax on the smooth floor of the forest and let business behind you...

[more information here >>](#)

[video docu >>](#)



# ROOM OF COMPLIMENTS

Hotel Le Méridien, Vienna 2016

Magic Room at Finissage of public writing, 3 month residency of Marcus A. Becker at HOTEL, 'Le Méridien' Champagner bar, 'Le Moët', Vienna

Enter the magic space to receive a kingly compliment at the end of this table !

[more information here >>](#)



# RED ROOM in the City

## Porgy & Bess, Vienna, 2013

This red room is a refugium in the middle of the city. You can come there without a purposes. just for sitting, thinking, writing, making a break or saying hello. The red room's projection is called: The Snow Queen (Schneekönigin) The whole room has a touch of child's room but also a slightly erotic atmosphere.

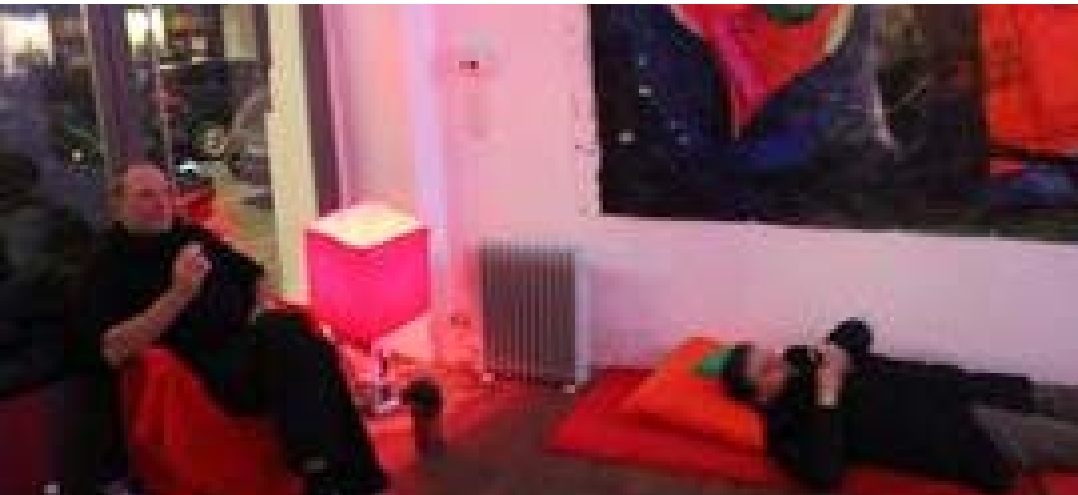
There is a big painting on the wall with a huge locomotive, a plush pillow with a green heart, chairs and red carpets on which to lay down and on the floor there are clothes which seems to be just laid off some moments ago.

The spectator is free to invent his own story...

On one of the walls there is a red curtain like a fake puppet theater stage where a print of the artist: 'Schneewittchen" (Snow white) is hanging. The projection Schneekönigin tells a story of a whole universe with strong feminine archetypes as well as humorous images from diverse fairy tales, every day actions, animated stars, planets all kind of extraterrestrial creatures.

[more information here >>](#)

[video docu >>](#)



# DEEP WATER ROOM

FESTIVAL ARS & AQUA, VIENNA 2010

The Deep water Room (Unterwasser Salon) was the first Magic Room with multiple water projections which took place in a former water reservoir used as an exhibition space in Vienna. The audience enters a room through a blue fairy tale curtain.

There is a water bed and several deck chairs and pillows in the room where the spectators can take a seat or lie down.

The viewers can sink into the water atmosphere, relax and recreate themselves, surrounded by all kind of aquatic scenarios in a timeless space.

They are surrounded by all kinds of archetypical water creatures, the swimmer who is coming and going, the never ending bubbling of the source and eternal flowing of the cascading stream of water...

[video docu >>](#)



# SPACES BETWEEN SCIENCE & ART

Most of Valerie Schaller's work includes scientific topics which are integrated in her installations exploring nature phenomena revealing micro-and macroscopic aspects of science research.

Her approach to scientific research is based in the curiosity to look behind the visible reality which can be seen sometimes only through the microscope or by cameras of space exploration.

She describes it as: mysteries of nature which are on one hand an objective rational reality and on the other hand there will always remind a part of mystery, an inexplicable and non rational aspect of life creation. But science has the capacity to make the hidden facts visible and to show us micro structures, bio chemical processes or even produce synthetic copies of natural phenomenas.

The impact of her work is to combine both - the scientific view which shows simple facts (e.g. human stem cells) and her personal view creating correlations between science and her own artistic or philosophical view. So e.g. she projects a sea of embryonic human stem cells next to a woman covered like an embryo and floating between flowers like in a dream world (see: WHITE HOME)

In the installation HEART FILLING STATION solar flares from NASA videos or her own heart which has been recorded by ultra sonic are projected as powerful images, embedded between huge rotating roses and text animations and creating a composition of a high energetic



atmosphere and strong expression.

Including the objective and sober reality of science images she creates an universe of poetical and meaningful impact plenty of symbols, colors, rhythm and complex text animations. Her work would never impose any opinion on the spectator - it shows facts without comments, allowing the visitor to have their own experience and thoughts.

The inclusion of scientific images is not only to show the hidden beauty and aestheticism of those phenomena but also to broach the issue of current ethical questions.

The border between reality of verifiable biological facts and the metaphysical meaning of our physical world is transparent and in a flowing interaction.

New questions arise in the progress of human evolution which reveal serious ethical questions:

# Visit at Weizmann Institute, Israel 2016

lab of Department of Molecular genetics

Do we know when life begins? How far are we allowed to clone and copy genetic material? How about exploring space regarding questions of property, space trash, life on other planets etc.

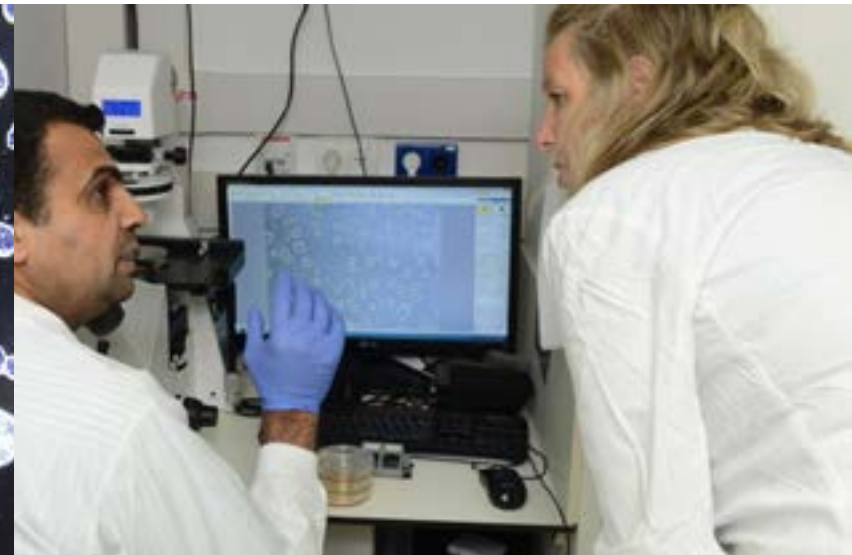
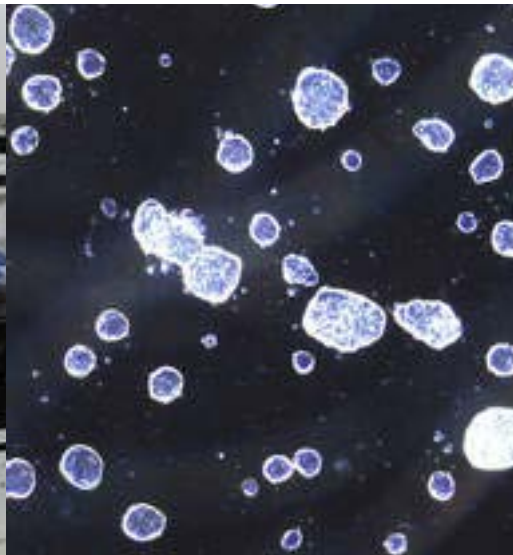
It is part of our recent time to deal with those problems and to question the thin border between evolution and ethical respect towards nature without judgement.

Most of the installations contain one permanent rhythmical video projection which provides a certain constant base in the room.

In the installation BLUE DAY it is a big swing with blue shoes which constantly swings back and forth, in the HEART FILLING STATION the video of foot washing which causes calm and continuous action and in WHITE

HOME a baby socking at mother's breast expressing intimacy and quietness in a very innocent and primarily way.

Valerie Schaller wants to be present as a person when she discovers new fields of research. She has direct contact to doctors, scientists or institutions where she delves into the themes which fascinate her and represent a big inspiration for her work.



# Valerie Schaller



New Art on New Earth

Large scaled projections in extraordinary spaces

Transcendental oases of stillness in noisy metropolises

Neutral symbiosis with wonders of scientific research

Loving contradictions

Courage in life

Dignity in world

# EXHIBITIONS & PROJECTS

- 2026** DIE BLAUE FRAU  
Solo exhibition, im wohnzimmer, Vienna
- 2025** Further education in Cinematography at Movie College,  
München
- 2024** ASTROMENTAL  
Video Projections at Wotrubakirche, Vienna  
with Akusmonautikum, several composers
- 2023** DIESSEITS – JENSEITS  
Akusmonautikum at Aetha Lab, Vienna  
Video Installation
- Pavillon of VOLKSBÜHNE BERLIN, STERNSCHUPPEN  
Video Installation: The bride is crying
- 2021** ARS ELECTRONICA, Linz  
Quantum Music project  
Multimedia Installation with Christian Tschinkel
- KUNSTKULTURKIRCHE Frankfurt a. Main  
Easter liturgy, life Video Projection
- LIGHT YEAR 73, NEW YORK CITY  
Projection on the Manhattan bridge

<b>2020</b>	<p>LIGHT YEAR 67, NEW YORK CITY Projection on the Manhattan bridge</p> <p>KONZERTHAUS BERLIN Ensemble Berlin PianoPercussion Video for a composition of Erich Großkopf</p> <p>KUNSTKULTURKIRCHE Frankfurt a. Main Virtuel Easter liturgy, Video</p>	<b>2016</b>	<p>Visit at Weizmann Institut, Israel Cooperation with stem cell scientists</p> <p>Hotel Merdien, Vienna, Installation: ROOM OF COMPLIMENTS</p> <p>Festival LUMINALE FRANKFURT, KunstKulturKirche Allerheiligen, Installation: HEART FILLING STATION</p>
<b>2019</b>	<p>NEBENERDE/PARA-EARTH Installation with composer Christian Tschinkel Akusmonautikum, Vienna</p> <p>OUTDOOR SUMMER PROJECTIONS Several INDOOR MILONGAS with video projections, Vienna</p>	<b>2015</b>	<p>SWISS EMBASSY Vienna Installation: HEART FILLING STATION</p>
<b>2018</b>	<p>KONZERTHAUS BERLIN, Ensemble Berlin PianoPercussion Ulrich Krieger for Piano and Percussion</p> <p>Exhibition Atelier Artlimago, Wien Installation: WHITE HOME and other works</p>	<b>2014</b>	<p>NEW YORK FESTIVAL OF LIGHTS, Installation: HEART FILLING STATION</p> <p>Festival LUMINALE FRANKFURT, Galerie Bestregarts Installation: GREEN BED</p> <p>PORGY &amp; BESS, Vienna, BEAMER GIRL &amp; STROMBOYS life drawing in concert</p> <p>Outdoor life drawing projections in concert BEAMER GIRL &amp; STROMBOYS, Vienna</p>
<b>2017</b>	<p>OPERA KÖLN, FREMDE UNTER FREMDEN Video project with Israeli singer Dalia Schaechter on opera stage</p>	<b>2013</b>	<p>FESTIVAL TEXTE,TÖNE &amp; TABLEAUS, WIESBADEN Kulturverein Walkmühle Wiesbaden Installation: THE BLUE DAY</p>

<b>2013</b>	PORGY & BESS, Wien Installation: RED ROOM in the City	<b>2005</b>	Exhibition with lecture, Brigitta Höpler, Vienna
	1.prize short movie, Flight Experience Filmfestival, Arezzo, Italy	<b>2004</b>	Gallery Wolfgang Exner, Junger Sommer, Vienna
	OUTDOOR PROJECTIONS at Sommerball Kalksburg; Vienna	<b>2003</b>	Gallery Altes Rathaus, Stockerau,  IG-Bildende Kunst, Vienna
<b>2011/2012</b>	Cooperation with Yutopia Consulting group, Bruck an d Leitha, Austria, Installation: ISLAND ONE		Exhibition Maschu Maschu, Vienna WASSERMANN'S ZEITEN
<b>2010</b>	FESTIVAL ARS & AQUA Alte Schieberkammer, Vienna	<b>2002</b>	Renald Deppe, literature and music, Vienna Galerie Hopferwieser, Salzburg, Solo exhibition
	Exhibition M77, Vinna SPRUNG INS ALL	<b>1996</b>	Birth of 1st child
	Postcards production	<b>1998</b>	Birth of 2nd child (from then on longer time in maternity)
	Exhibition Petra Seewald, Bregenz	<b>1995</b>	University for Applied Arts, Vienna Group exhibition Group exhibition "Roggenfeld", Drosendorf
<b>2009</b>	Mural Painting, Vienna		JAPANESE EMBASSY, Paris drawings with music from John Cage, (Adam Weismann percussion)
<b>2006- 2008</b>	Starting with digital work with video, graphic and animation	<b>1994</b>	WESTERGASFABRIK, Amsterdam Group exhibition

# STUDIES

**1992-1994** Study at RIETVELD ART ACADEMY, Amsterdam  
(Sculpture, Multimedia)

**1994-1996** UNIVERSITY OF APPLIED ARTS, Vienna  
(Transmedia, Brigitte Kowanz)

Born in Salzburg, Austrian-Swiss nationality  
Living and working in Vienna (A)

## **FURTHER WORKS:**

Teaching several creative workshops  
(in museums, own studio etc.)

Commercial videos (image videos)

Illustrations

Web Design

Several contract works

(Paintings for KfW Banc Institute Frankfurt, head department office )

# PRESS RELEASE

Valerie Schaller, the Swiss-Austrian artist has been displaying her large scale, immersive projections at international light festivals all over the world. Her current collection entitled Heart Filling Station, featured at the Festival. Displaying brilliant solar flares, spiraling roses, and a collage of images linking daily energies with activities on Earth, the result is truly breathtaking. Schaller describes her vision as ‚An invitation to immerse yourself into a space of magical poetry, love, warmth and being in touch with one’s own heart as well as the power of the sun.‘

**Neue Illuminated, Brisbane**

## ONLINE PRESS REPORTS:

[CNN Report >>](#)

[Forbeslife Report >>](#)

[Museemagazine.com >>](#)

[Neue Illuminated thinking >>](#)

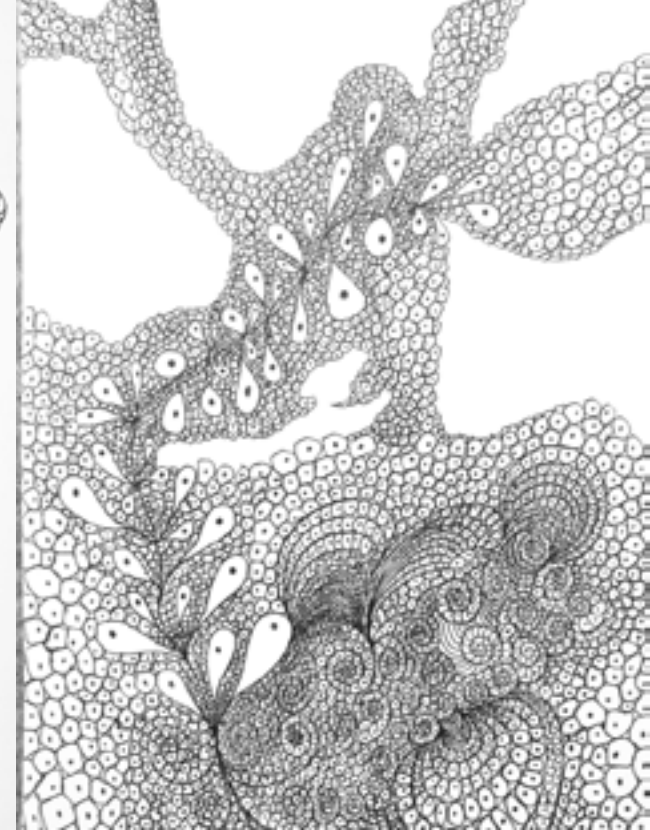
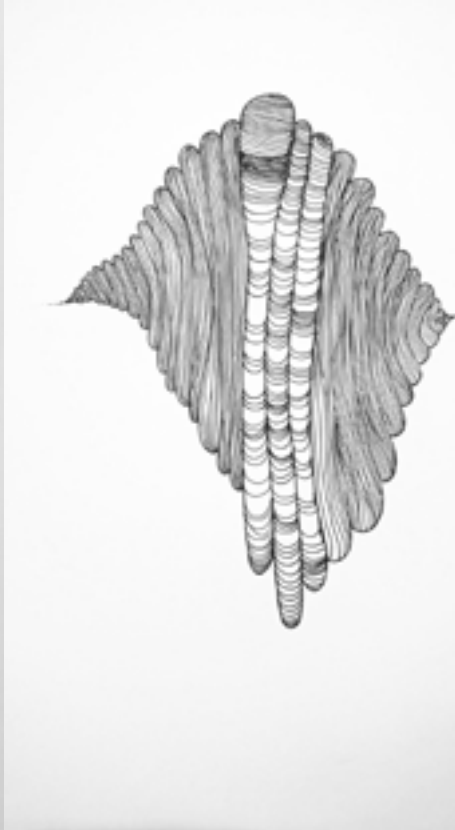
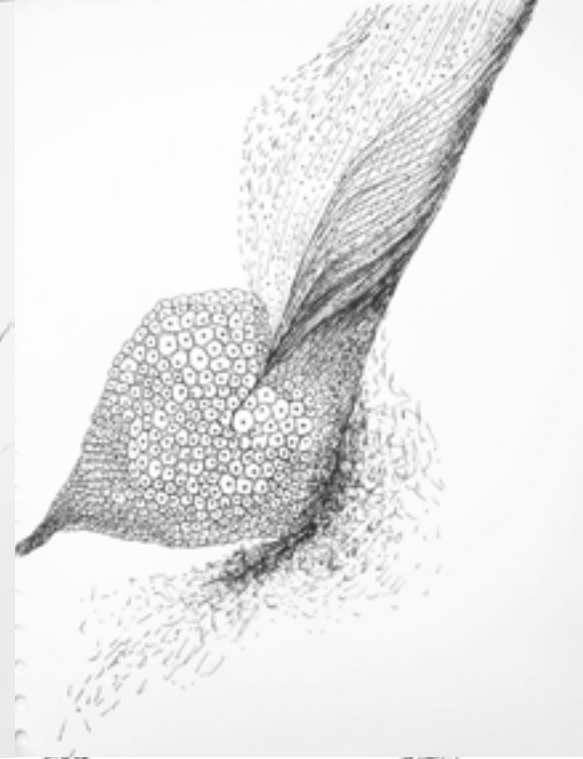
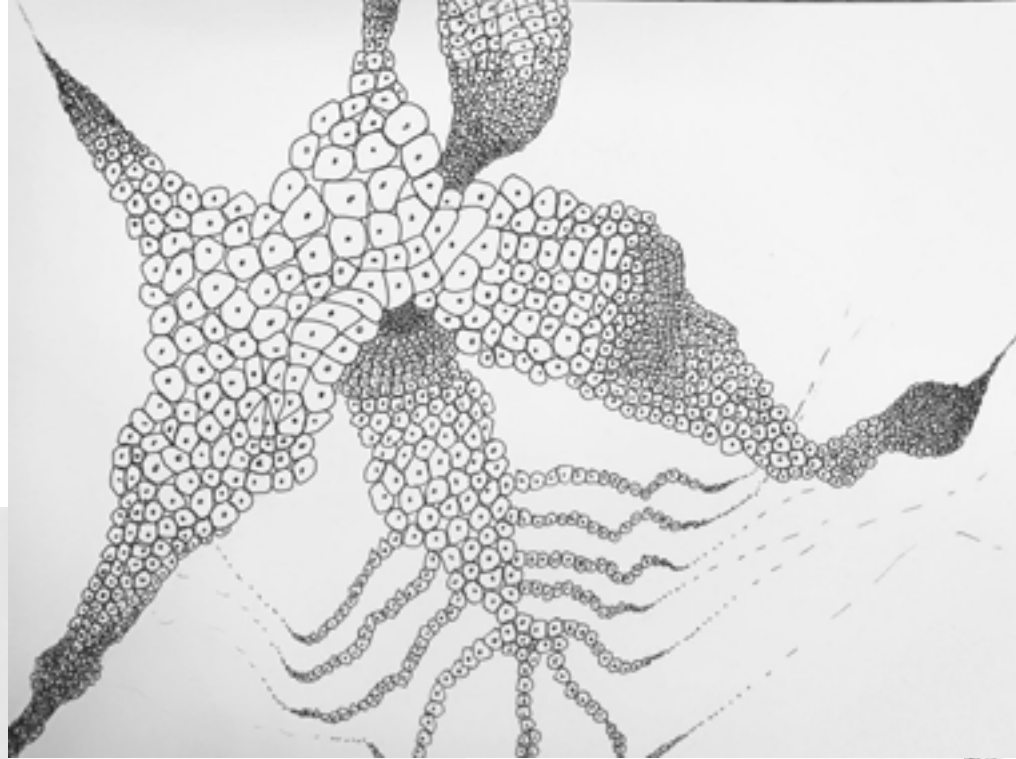
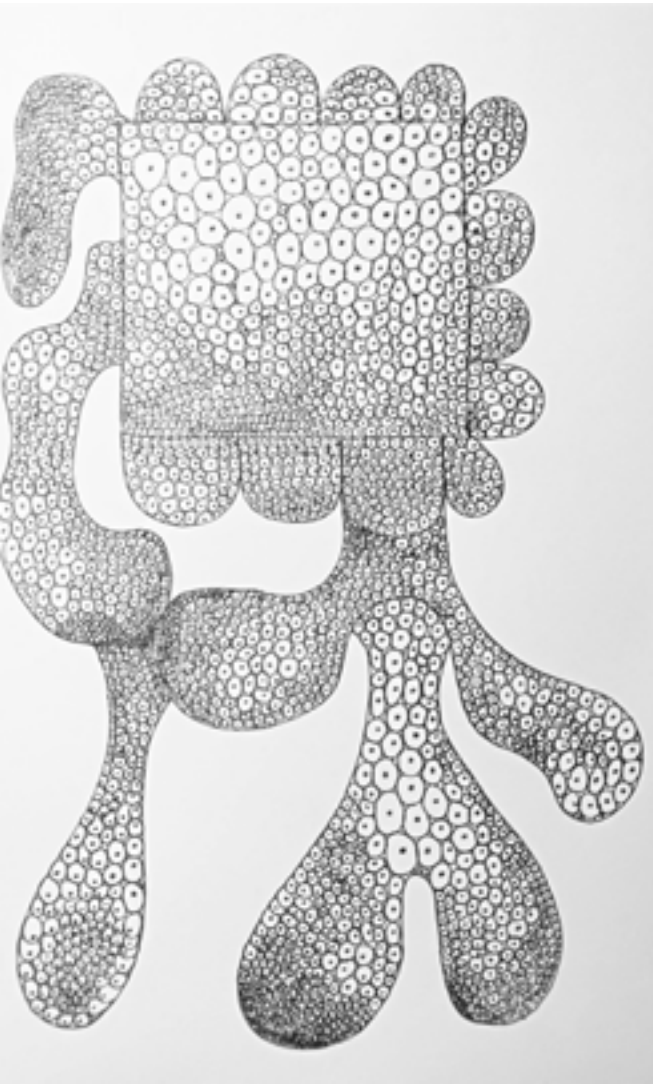
[Echtzeit TV >>](#)

[Theater:pur >>](#)

[Night Out@Berlin >>](#)

# Cells & more

Ink on paper, 2020  
size: 21 x 30 cm



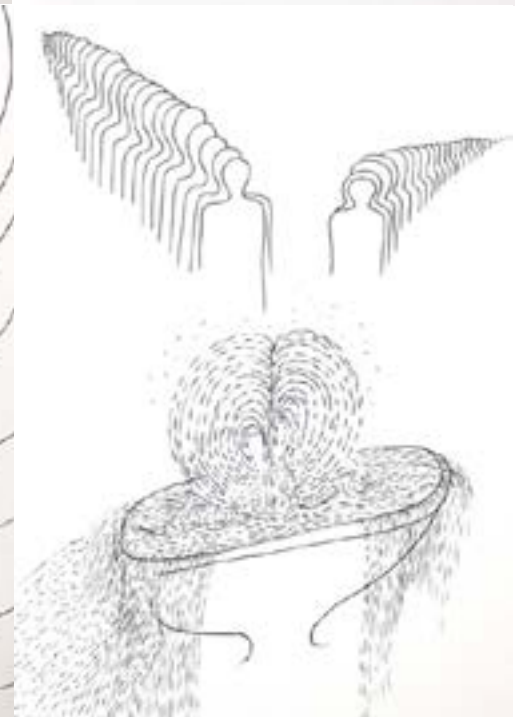
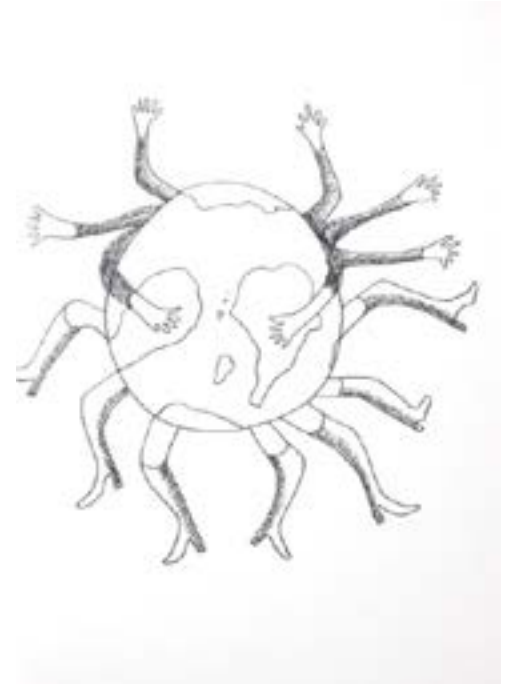
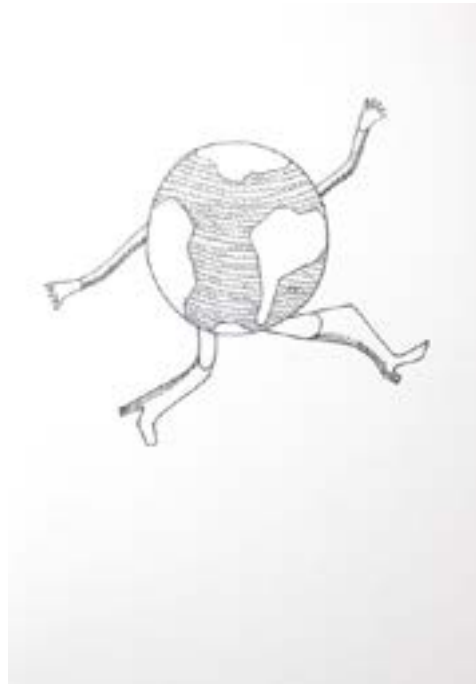
# Diary drawings

Ink on paper, 2010

The serie of diary drawings are in books containing more than 300 graphs.

[see more Diary Drawings here >>](#)

[see more collections here >>](#)





## Scientific graphics

watercolor, Computer graphic

2015 - 2018

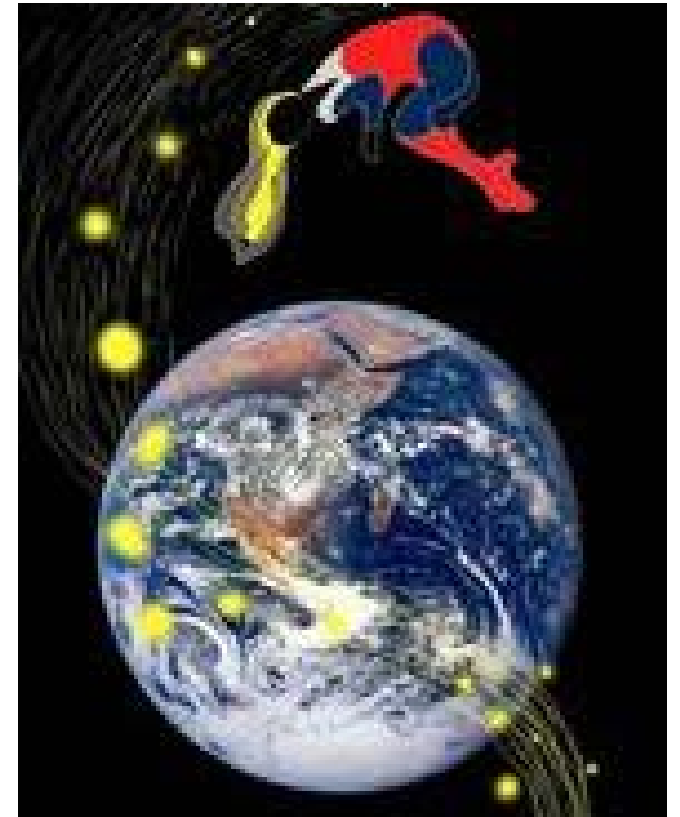
[see more here >>](#)



# INKJET prints

Inkjet on fine art paper, 2008 - 2013

[see more here >>](#)



# Outdoor projects

## projections & life painting

Ladies night at summer residency  
Kalksburg, 2012

One of the beginnings of outdoor projecting was a summer ball in the residency of Kalksburg close to Vienna. Images of huge goddesses and space ladies were projected on the old walls of the former monastery.



# Strom boys & Beamer girl

Life drawing with band, Vienna 2014

Experimental life drawing performance together with the music band Strom boys, the new Beamer girl was born. The concert took place in a backyard on a Viennese home party and later repeated at [Jazzclub Porgy & Bess](#), Vienna 2014.



# CONTACT

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Vienna / Austria

# LINKS

[Vimeo >>](#)

[Flickr Video >>](#)

[Flickr Graphic >>](#)

[artist.de >>](#)

Several projects were kindly supported by:

Schweizerischen Generalkonsulat Frankfurt am Main

Schweizerische Konsulat in New YorkCity

Schweizerische Botschaft in Österreich